

TRIAL BY JURY – AUDITION PIECES

Sunday 16th November

Character	Description	Audition Pieces	Character Description
The Learned Judge	Baritone	<u>Music:</u> No.4 Pg.21 ~ 'The Judges Song'	A self-important playful character obsessed with the opposite sex.
The Plaintiff	Soprano	<u>Music:</u> No.6 Pg.30-31 ~ 'O'er the Seasons Vernal' <u>Music:</u> No.13 Pg.55 to the bottom of the page ~ 'I Love Him'	Attractive young lady not afraid to use her feminine wiles to get what she wants in a court of law
Counsel for the Plaintiff	Baritone	<u>Music:</u> No.8 Pg.34-38 ~ 'May it Please You M'Lud'	A capably confident and takes his position seriously
Foreman of the Jury	Baritone	<u>Music:</u> No.9 Pg.39 – Foreman's Line plus Bass Chorus	Comedic working class very impressed by both bride and bridesmaids
Usher	Bass-Baritone	<u>Music:</u> No.1 Pg.6-8 ~ 'Now Jury Men'	Self-important but a bit dim
The Defendant	Tenor	<u>Music:</u> No.2 Pg.12-16 both verses ~ 'When First'	A bit of a rakish dandy obviously enjoys 'playing the field'

HMS PINAFORE – AUDITION PIECES

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Character	Description	Audition Pieces	Character Description
Rt Hon Sir Joseph Porter KCB	Baritone	<p>Music: No. 9 Pg.43 vs 1 & 2 only - 'When I was a Lad'</p> <p>Lib: Pg. 7 (with Captain & Ralph) - 'You're a remarkably fine crew' to 'sentimental subject'</p>	A pompous, self-important man who has risen to great nautical heights without ever sailing on a ship.
Captain Corcoran	Baritone First Lord of the Admiralty	<p>Music: No. 13 Pg.88 - 'Fair Moon',</p> <p>Lib: Pg.5 (with Josephine) - 'My Child' to 'a more reasonable frame of mind'</p>	A good-hearted man who desperately wants to be loved and appreciated. Secretly in love with Buttercup.
Ralph Rackstraw	Tenor Commanding HMS Pinafore	<p>Music: No.3 Pg.18 - 'A Maiden Fair to See'</p> <p>Music: No.11 Pg.54 - 'Refrain Audacious Tar' - with Josephine</p> <p>Lib: Pg.10 (with Josephine) - 'Aye lady' to 'I wait your word'</p>	Ralph (pronounced "Rafe") is the romantic hero of the production. A noble soul trapped in a lowly sailor's body and hopelessly in love with Josephine, he is also a lover of poetry.
Dick Deadeye	Bass-Baritone Able Seaman	<p>Music: No.17 Pg.108 - 'Kind Captain I've Important Information'</p> <p>Lib: Pg.2 (with Buttercup & Boatswain) - 'I've thought it often' to 'I am resigned'</p>	Somewhat deformed and ugly he speaks the truth with bluntness but has unrefined intelligence
Bill Bobstay	Baritone Boatswain's Mate	<p>Music: No.18 Pg.121-123 - 'He is an Englishman'</p> <p>Lib: Pg.9 (with Ralph & Dick) - 'Ah! Sir Joseph's a true gentleman' to 'proper state of mind'</p>	A rough and ready character typical of a man-o'-war of the period.
Bob Becket	Bass Baritone Carpenters Mate	<p>Music: No.10 Pg.50 Trio - 'A British Tar' with Boatswain & Ralph</p>	A rough and ready character typical of a man-o'-war of the period.
Josephine	Soprano Captains Daughter	<p>Music: No.15 Pg.97 - 'The Hours Creep on a Pace'</p> <p>Lib: Pg.10 (with Ralph) - 'It is useless' to 'Your Captains daughter'</p>	A charming young lady who follows Victorian society's rules with dedication and propriety. Can be over dramatic.
Hebe	Mezzo Sir Joseph's First Cousin	<p>Music: No.8 Pg.39 including Chorus bits - 'We Are His Sisters, Cousins & Aunts'</p>	A comic and starchy character obsessed with winning the affections of Sir Joseph Porter.
Mrs Cripps	Mezzo Little Buttercup - A Portsmouth Bumboat Woman	<p>Music: No.2 Pg.12 - 'Hail Men O' Wars Men'</p> <p>Music: No.2 Pg.12-14 - 'I'm Called Little Buttercup' Pg. 12-14</p> <p>Lib: Pg.14 (with Captain) - 'How sweetly he carols' to 'aye - be prepared'</p>	The local bumboat woman (a peddler of goods to sailors) who is secretly in love with Captain Corcoran.