**Swindon Gilbert & Sullivan Society**

**Ruddigore Audition Pieces**

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| **Date of Production:** | Week Commencing 17th – 23rd April | **Date of Auditions:-** | 6th October 2015 |

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| **Part** |  | **Act** | **Page No** | **Item** |  |
| **SIR RUTHVEN MURGATROYD** *(disguised as Robin Oakapple, a Young Farmer)* | Music | 1 | 22 | No.4 | ‘I Know a youth’ (with Rose) |
| Lib | 1 | 10 |  | ‘My beloved foster brother’ to ‘your modest assurance’ (with Richard) |
| **RICHARD DAUNTLESS** *(Ruthven’s Foster-Brother, a Man-o’-war’s man)* | Music | 1 | 33 | No.8 | ‘The Battles roar is over’ (with Rose) |
| “ | 2 | 97 | No.2 | ‘Happily coupled are we’ (with Rose) |
| Lib | 1 | 10 |  | As Sir Ruthven |
| **SIR DESPARD MURGATROYD** *(of Ruddigore, a Wicked Baronet)* | Music | 1 | 54 | No.13 | ‘Oh why am I moody and sad’ to end of song |
| Lib | 1 | 23 |  | ‘Poor Children’ to ‘all who know me’ (with Richard) |
| **OLD ADAM GOODHEART** *(Robin’s Faithful Servant)* | Music | 2 | 95-96 | No.1 | ‘I once was as meek’ (with Sir Ruthven) |
| Lib | 1 | 8 |  | ‘My kind master’ to ‘see he comes this way’ |
| **SIR RODERIC MURGATROYD** *(the Twenty-first Baronet)- Ghost* | Music | 2 | 111 | No.5 | ‘When the night wind howls’ to end of song |
| Lib | 2 | 50 |  | ‘What’s the matter’ to ‘pretty well’ (with Hannah & Sir Ruthven) |

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| **ROSE MAYBUD** *(a Village Maiden)* | Music | 1 | 34 | No.8 | ‘If heart both true’ to end of song (with Richard) |
| “ | 2 | 99 | No.2 | ‘My hopes’ to end of song (with Richard) |
| Lib | 1 | 4 |  | ‘A few gifts’ to ‘sayeth nought’ (with Dame Hannah) |
| “ |  | 19 |  | ‘A maiden in tears? (with Mad Margaret) |
| **MAD MARGARET** | Music | 1 | 44 | No.11 | ‘Cheerily carols the lark’ to end of song |
| Lib | 1 | 19 |  | ‘A maiden in tears? to ‘Quite softly’ (with Rose) |
| **DAME HANNAH** *(Rose’s Aunt)* | Music | 1 | 15 | No.2 | ‘Sir Ruthven Murgatroyd’ to end of song |
| Lib | 2 | 49 |  | ‘Well Sir’ to ‘you bad, bad boy’ (with Roderic & Ruthven) |
| **ZORAH** *(Professional Bridesmaids)* | Music | 1 | 11-13 | No.1 | ‘Ev-ry day as the days roll on’ & ‘Hour by Hour’ |
| **ZORAH** *and* **RUTH** | Lib | 1 | 2 |  | ‘It’s very disappointing’ to ‘not you I trust’ to end |

**\* You may be asked to read-in lib to support other named auditionee’s**